


Stance: An International Undergraduate Journal

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Stance: An International Undergraduate Journal



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Stance: An International Undergraduate Philosophy Journal aims to enrich student learning by providing an opportunity for undergraduate students to have their original, scholarly work reviewed by and published in a peer-reviewed academic journal. *Stance* is produced and edited entirely by undergraduate students, for undergraduate students.

For more information about *Stance*, go to: <https://www.stancephilosophy.com/>

What Sets Stance Apart?

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Original and Significant Essays

Our name – *Stance* – reflects that we only publish essays that make an original contribution to the field. The papers we publish take a stand. We reject many outstanding papers because they are largely exegetical.

Multiple, National Award-Winning

Stance has received the American Philosophical Association/Philosophy Documentation Center Prize for Excellence and Innovation in Philosophy Programs, the American Scholastic Press Association Award for Best University Journal, and the Ball State University Immersive Learning Award.

Truly International

We send our call for papers to over 14,000 individual philosophers around the world. Approximately 15% of our reviewers and authors are from outside of the United States. We have worked with undergraduate philosophy students from over thirty-five nations including Argentina, Australia, Bangladesh, Belgium, Bolivia, Cameroon, Canada, Colombia, Croatia, Czech Republic, Germany, Hungary, Iceland, India, Iran, Ireland, Japan, Lebanon, the Netherlands, New Zealand, Nigeria, Norway, Pakistan, Peru, Poland, Romania, Slovakia, Slovenia, South Africa, South Korea, Sweden, Switzerland, the United Kingdom, and the United States of America.

Professional Review Practices

Each year we train fifteen to twenty students from around the world to participate in our multiple rounds of anonymous manuscript review. Each submission is read by at least four reviewers, and those that are published have been evaluated and commented on by approximately ten reviewers. The *Stance* staff practice applying the *Stance* review criteria to at least twenty papers before taking up their first review. In later rounds of reviewing, the staff meets to compare impressions and make a case for or against the overall merit of a submission. Perhaps no single undergraduate is able to match the review quality of a seasoned professor, but the multi-stage, multi-person, and anonymous review process of *Stance* ensures that only the best essays rise to the top.

Valuable Feedback

All authors, including those whose essays are rejected, are given constructive feedback. The feedback for authors invited to revise and resubmit is often extensive. Manuscripts are evaluated on the following criteria: structure, organization, clarity, concision, balance of depth and breadth, coherence, academic rigor, strength of argumentation, appropriate tone, intellectual struggle, significance of conclusion, and originality.

Extremely Competitive

In a typical year, we receive approximately 130 manuscripts. Roughly twenty authors receive “revise and resubmit” letters that recommend changes to improve the paper. Ultimately, we publish eleven or twelve essays. Historically, our acceptance rate is between 6 and 10%.

Professional Copy-Editing and Production

Ball State Honors students and English majors do all of our copy editing in-house. One glance at the footnotes in *Stance* will demonstrate the quality of their work. Ball State Architecture students create the original artwork in *Stance* and layout the journal. While the impressive nature of their work is on display in the digital format, if you want to see just how beautiful *Stance* is, please ask for a gratis copy of the print version. Authors review proofs before we go to press.

Distribution and Indexing

Stance is distributed digitally and in print: Library of Congress (ISSN 1943-1880-print; ISSN 1943-1899-electronic). *Stance* is distributed to libraries around the world by EBSCO. *Stance* is listed in The Philosophers Index and PhilPapers. Free access is available on the “archive” page of our website.

Exclusive Interviews

Each year, the *Stance* staff collectively reads up to approximately fifty articles or chapters written by an interesting philosopher, writing precis of each along the way. After the entire staff reads all of the precis, they prepare timely questions that invite the interviewee to explain their ideas and share some insights on being a philosopher for an undergraduate audience. The diverse interviewees include Marilyn Frye, Charles Mills, Russ Shafer-Landau, Peter Rollins, and Gina Schouten.

Partnerships and Presentations

Stance partners with the Steven Humphrey Undergraduate Philosophy Colloquium at the University of Louisville. Our editors work with select presenters to revise their papers for publication in *Stance*. *Stance* presents at the American Philosophical Association conference every year, where we distribute free print copies of the volume.


Scores of Supporters

We are grateful to all who contribute to our success.

Review Process →

What Sets Stance Apart?

Review Process

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***Stance's* Content Review Process**

Each manuscript that is submitted to *Stance* is anonymously examined by several internal and external reviewers during the spring semester. *Stance's* editorial board is made up of associate editors, content editors, copy editors, and external reviewers from all over the world who collaborate to evaluate manuscript submissions based on the *Stance* criteria: structure, organization, clarity, concision, balance of depth and breadth, coherence, academic rigor, strength of argumentation, appropriate tone, intellectual struggle, significance of conclusion, and originality.

As the editorial board narrows down the pool of submissions, several authors are invited to revise and resubmit their manuscripts. The editorial board then works in partnership with those authors to perfect their manuscripts for publication.

Once *Stance's* editorial team has accepted a selection of papers to be published, the copy-editing team reviews the papers for clarity, grammatical correctness, and adherence to Chicago Style. The copy-editing team is also responsible for reviewing and editing any additional materials or communications produced and distributed by *Stance*. One glance at the footnotes in *Stance* will demonstrate the quality of their work.



Production Process

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***Stance's* Production and Design Process**

For each edition of *Stance*, the production design team, made up of Ball State architecture students, is responsible for several critical elements of creating the final journal. In the early stages of assembly, the team creates and refines original artwork for the front and back covers of the journal.

They are also responsible for creating original works of art to supplement the ideas discussed in each paper. Volume 14 (2021) marked a first for *Stance*, because in this edition, the artists made statements about their artwork and recorded them in the "Artwork Index" toward the end of the journal. The production design team takes pride in the immense effort it takes to layout the interior of the journal in its entirety. They build upon previous editions to create a new, custom layout each year.

 [Stance Artwork Index](#)

Vol. 14 Artwork Index

Interviewing a Famous Philosopher

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Interviewing a Famous Philosopher

Each year, *Stance* chooses a professional philosopher to interview. To do this, each member of *Stance* nominates a philosopher, and the team decides as a group which philosopher should be chosen. This year, *Stance* chose Dr. Kate Manne, a feminist, moral, and social philosopher who works at Cornell University. After the philosopher is chosen, *Stance* collects the entire body of work of the philosopher, including all books and articles that they have written. Once this is done, the team splits up the author's work and each member reads a portion and writes summaries of what they have read. After this, all the members of *Stance* read all of the summaries. From there, the team compiles a list of questions for the philosopher based on the main themes that have been distilled from the works. The team then works to sort through the questions, throwing out repetitive or irrelevant ones, and coming up with an appropriate order in which to ask them. A lead interviewer directs this entire process, and once the team feels ready, the lead interviewer is the one who asks the questions during the interview. Once the interview is completed, the team works to transcribe the interview so that it will be ready for publication.

ORIGIN, IMPACT, AND REACTION TO MISOGYNISTIC BEHAVIORS:

An Interview with
Kate A. Manne, PhD




ABOUT KATE A. MANNE, PHD

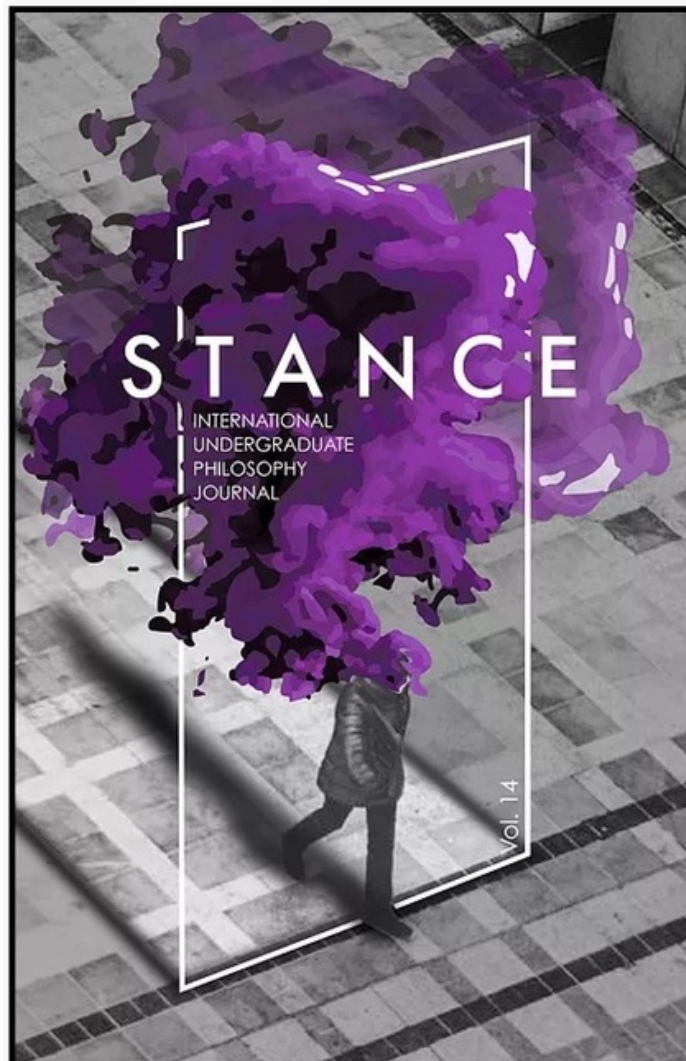


Kate A. Manne is an associate professor at the Sage School of Philosophy at Cornell University, where she has been teaching since 2013. Before that, she was a junior fellow at the Harvard Society of Fellows (2011–2013), did her graduate work at MIT (2006–2011), and was an undergraduate at the University of Melbourne (2001–2005), where she studied philosophy, logic, and computer science. Her current research is primarily in moral, feminist, and social philosophy. She is the author of two books, including her first book *Down Girl: The Logic of Misogyny* and her latest book *Entitled: How Male Privilege Hurts Women*. Manne has also published a number of scholarly papers about the foundations of morality, and she regularly writes opinion pieces, essays, and reviews in venues—including *The New York Times*, *The Boston Review*, the *Huffington Post*, and the *Chronicle of Higher Education*.



Volume 14

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Stance Vol. 14 Cover

To read the papers published in Vol.14, go to:

<https://www.stancephilosophy.com/2021>

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A Two-Part Defense of Intuitionistic Mathematics

Black Women in Fanon's *Black Skin, White Masks*: The Intersection of Race, Gender, and Oppression

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Being Moral Isn't Quite Enough: The Role of Nonmoral Virtues in Moral Sainthood

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In Defense of Platonic Essentialism About Numbers

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Stance Volume 14

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COVID-19 Adaptations

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Watch Video At: <https://youtu.be/ow7LNh1hgLY>

***Stance* During COVID-19**

The development of each volume of *Stance* spans the course of two semesters, with the fall semester dedicated to onboarding and training internal and external staff members and the winter and spring to reviewing submissions and designing the journal. Due to the pandemic, many of the fall semester's collaborative training exercises moved from the classroom to Zoom, and team bonding activities were also held virtually or in an outdoor setting. In previous years, *Stance* would also allot time to travel to an undergraduate philosophy conference in the fall, and while that was off the table this year, *Stance* did not squander the opportunity to pursue alternative ventures. Instead, we capitalized on this extra time, revamping our website and ramping up social media efforts.

Content Review Adaptations:

The pandemic also impacted the way that we carried out the review and selection process for our submissions this year. Early January is the busiest time for content editors at *Stance* as we return to classes and carry out extensive discussions on submitted papers, but the changes to the Ball State academic calendar this year pushed back the beginning of the spring semester by a week. However, we were able to publish volume fourteen of *Stance* without having to delay the publication date by accommodating for these changes. We carried out

initial discussions on papers remotely through video calls with our small groups before classes officially started. We also challenged ourselves by reading and reviewing a substantial number of papers the weekend before the first week of classes, allowing us to immediately begin our large group discussions as soon as possible. While the changes made for the pandemic presented a challenge for our group, we were able to successfully overcome them and make it yet another opportunity to learn and grow as students.

Copy-Editing Adaptations:

COVID-19 similarly impacted *Stance*'s usual copy-editing timeline. However, the copy team took this opportunity to revise and streamline their editing process. In previous semesters, editing would not begin until all of the final papers had been selected. The bulk of the editing would take place over a weeklong period during spring break. This year, however, they began the process early, editing a larger number of papers over a longer period of time. Though not all of the edited papers were ultimately included in the journal, this change helped to create a more balanced timeline overall. What first appeared to be an obstacle for *Stance* ultimately proved beneficial in updating the copy-editing process.

Production Process Adaptations:

Due to the amount of time and effort that goes into laying out the final version of the *Stance* journal, Ball State's spring break in early March is extremely valuable to the production process. The design team is able to focus on the final step of the process while other classes and coursework are paused. With spring break being canceled due to COVID-19, the production team had to navigate the production process with increased care and attention. In the end, the three members of the team were able to delegate the work and still assemble a complete, cohesive journal that stayed consistent with the quality seen in previous editions. Another new element introduced in *Stance* for 2021 was the opportunity for two design team members to participate remotely. Through the use of constant communication via emails and virtual calls, this unprecedented circumstance was successfully handled with professionalism.

Social Media

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***Stance* Social Media**

Connect with *Stance* on social media! Posts are created by *Stance*'s internal staff, and content is uploaded twice a week. Content is tailored towards a diverse audience, which includes but is not limited to undergraduate students, individuals who plan on submitting their work to *Stance*, and anyone who is interested in philosophy. This semester, we have worked to continue to increase our online presence. Our social media has been updated to be more cohesive, engaging, and visually appealing. If you would like to learn more about our staff, keep up with *Stance* during the semester (e.g., when the new journal volume is posted), discover new philosophical podcast and journal article recommendations, or are in need of a good laugh, you can find us on Facebook, Instagram, and Twitter.

Twitter: @stance_journal

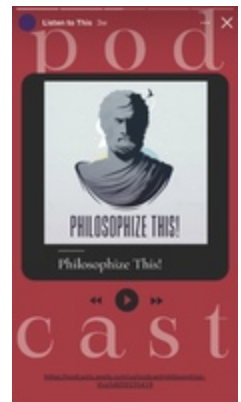
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Podcast Highlight


Staff Highlight

Instagram





Staff

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To learn more about our staff members, go to:

<https://www.stancephilosophy.com/staff-1>

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